



**FOCUS ENGLISH**

# Introduction

## Year 2

# Introduction

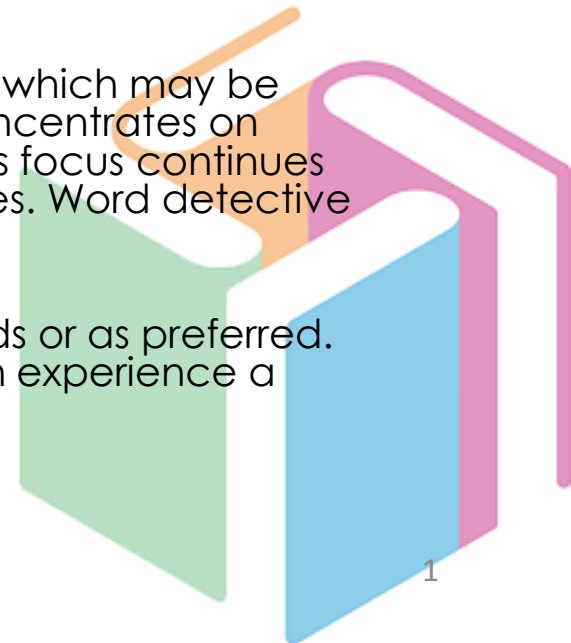
This curriculum provides a model of a complete scheme of work for Y2. It is based on the use of a high quality core text which drives the curriculum by making purposeful and interesting links with history, geography and science learning with poetry is built in to each unit. There are direct links to the Learning Challenge Curriculum.

Each unit is broadly 6 weeks with flexibility built in to extend, adapt or introduce alternative activities based on rigorous on-going assessment. Outcomes and objectives are clearly identified and activities planned to ensure that they are based on the Y2 learning. Attention has been paid to looking at progression within each objective, breaking them down into steps towards achieving the end of year learning.

Whilst there is a clear week by week sequence within each unit, skills, knowledge and understanding are built throughout the unit and provide the building blocks for the identified outcomes.

There is a sharp focus on reading and the units offer questions and activities which may be used in whole class or group reading lessons. The beginning of each unit concentrates on understanding, responding to and deepening understanding of the text. This focus continues with on-going reading activities matched to the identified reading objectives. Word detective work should be an emphasis throughout.

Additional texts have also been suggested which may be used as class reads or as preferred. This is not a definitive list, but serves as a starting point to ensure that children experience a range of reading during the year.

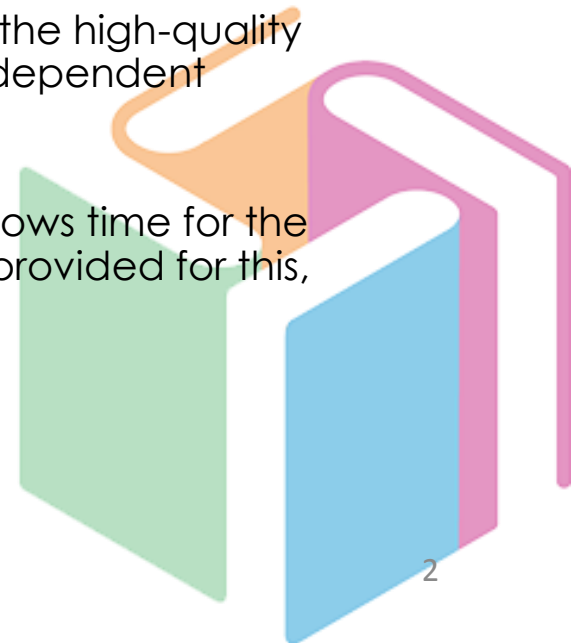


Suggested incidental writing opportunities are identified throughout which includes working with vocabulary and sentences as well as responding to the text so that children have many opportunities to practise and consolidate writing skills.

Grammar work is clearly identified with all grammar being taught purposefully, in context so that it can be used in the identified outcomes. Grammar taught early in the year may not always be identified in subsequent units, but activities from units may be used in context in subsequent units to revisit and consolidate learning as necessary. For example, the possessive apostrophe activity in Unit 2. Similarly, the vocabulary and grammar focused activities may also be used in context in other units. For example, the synonym wheel, question and exclamatory sentences and conjunction games. In addition, grammar games should be used to revisit and consolidate learning, including addressing any misconceptions or insecure learning from Year 1 especially the concept of a sentence.

Along with the focus on grammar to ensure effective and accurate writing, the high-quality texts provide models and scaffolds so that children are enabled to make independent choices about how they write and the effect they wish to create.

In general, a week has been allotted to the writing of extended texts. This allows time for the children to write, evaluate, redraft and proof read. Suggested prompts are provided for this, but should be adapted as appropriate.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	Wild – Emily Hughes	Man on the Moon – Simon Bartram	Traction Man – Mini Grey	The Owl and the Pussycat – Edward Lear	Lila and the Secret of Rain – David Conway	Little Evie in the Wild Wood – Jackie Morris/ Little Red Riding Hood
Poetry	Out and About by Shirley Hughes	Space Poems chosen by Gaby Morgan	Machine Poetry – Nick Sharratt and Jill Bennet		Brining the Rain to Kapiti Plain – Verna Aardeema	Dragonfly out in the Sun – David Windle
Reading	Core text The Little Gardener – Emily Hughes	Core text Bob and the Moon Tree Mystery – Simon Bartram One Giant Leap – Don Brown	Core text Traction Man and Turbo-Dog Comics	Core text The Further Adventures of the Owl and the Pussycat – Julia Donaldson Lear poems	Core text/ Bringing the Rain to Kapiti Plain – Verna Aardeema	Core text/ The Good Little Wolf – Nadia Shireen/Wolves – Emily Gravett Other wolf stories Simile poems
Curriculum Links	Science – Living Things and their habitats, life cycles, healthy eating	History – significant people. Tim Peake, Neil Armstrong Science – healthy eating	Science – materials History – changes beyond living memory (toys) – possible re-visit	Geography - human and physical features of localities	Geography – area of UK and non-European country Science link to seasonal and daily weather patterns and what plants need to grow	Geography – local environment
Learning Challenge Curriculum	Why would a dinosaur not make a good pet?	Why were Neil Armstrong and Tim Peake brave people?	What Is our school made of?	Why do we love to be beside the seaside?	Would you rarher live in Kenya or the UK?	Which plants and animals would Little Evie see in the Wild Wood?

# Reading Spine - Wider Reading Suggestions

## Fiction

The Adventures of the Little Wooden Horse – Ursula Moray Williams  
Gobolino the Witch's Cat – Ursula Moray Williams  
Anna Hibiscus- Atinuke  
Burger Boy – Alan Durant  
Hue Boy – Caroline Binch  
Lion at School – Philippa Pearce  
Mrs. Pepperpot – Alf Proysen  
The Diary of a Killer Cat – Anne Fine  
A Sudden Puff of Glittering Smoke – Anne Fine  
The Magic Finger – Roald Dahl  
Fantastic Mr. Fox – Roald Dahl  
Dick King-Smith animal story  
Winnie the Pooh – A A Milne  
Clever Polly and the Stupid Wolf – Catherine Storr  
Jack and the Baked Beanstalk – Colin Stimpson  
Winnie the Witch series – Korky Paul and Valerie Thomas  
The Day the Crayons Quit – Drew Daywalt  
My Naughty Little Sister – Dorothy Edwards  
The Storm Whale – Benji Davies  
The Story Tree – Hugh Lupton  
The Bear and the Piano – David Litchfield  
The Colour of Home – Mary Hoffman  
Greenling – Levi Pinfold

## Author focus

Emily Gravett  
Oliver Jeffers  
Jill Murphy  
Judith Kerr  
Anthony Browne  
Mini Grey

## Poetry

The Puffin Book of Fantastic First Poems – June Crebbin Plum – Tony Mitton  
Jelly Boots, Smelly Boots – Michael Rosen  
Read Me:A Poem for Everyday of the Year – Gaby Morgan  
My Life as a Goldfish - Rachel Rooney  
The Ride-by-Nights – Walter de la Mare  
Poems to Perform – Julia Donaldson  
Zim, Zam, Zoom – James Carter  
Poems for Young Children  
Classic Poems for Young Children – Nicola Baxter

## Non-fiction

A First Book of Animals – Nicola Davies  
A First Book of Nature – Nicola Davies  
Lots: The Diversity of Life on Earth – Nicola Davies  
Over and Under the Pond – Kate Messner  
Something About a Bear – Jackie Morris  
I am Cat – Jackie Morris  
The Ice Bear – Jackie Morris  
One Night Far From Here – Julia Wauters  
World Alphabet Books – Frances Lincoln  
The Story of Space – Catherine Barr  
Rosie Revere, Engineer – Andrea Beatty

