



FOCUS ENGLISH

Introduction

Year 4

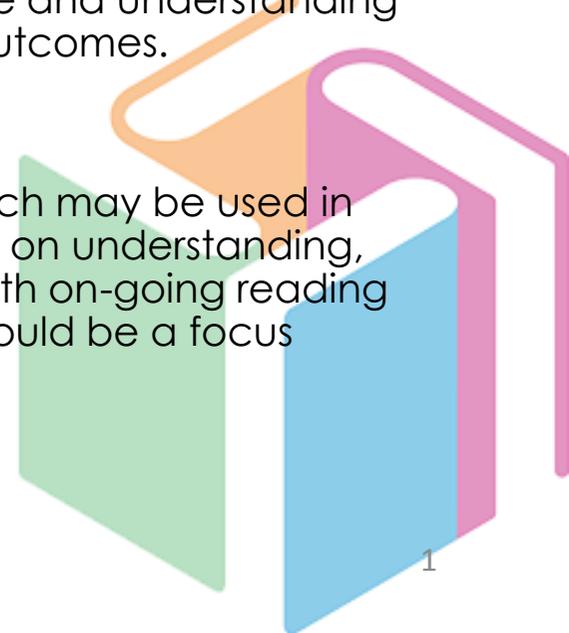
Introduction

This curriculum provides a model of a complete scheme of work for Y4. It is based on the use of a high quality core text which drives the curriculum by making purposeful and interesting links with history, geography and science learning. Poetry is built in to each unit.

Each unit is broadly 6 weeks with flexibility built in to extend, adapt activities or introduce alternative activities based on rigorous on-going assessment. Outcomes and objectives are clearly identified and activities planned to ensure that they are based on the Y4 learning. Attention has been paid to looking at progression within each objective, breaking them down into steps towards achieving the end of year learning. Toolkits are developed based on the objectives, skills and features needed to achieve the identified outcomes. These provide guidance and prompts for children to make independent choices when they write.

Whilst there is a clear week by week sequence within each unit, skills, knowledge and understanding are built throughout the unit and provide the building blocks for the identified outcomes.

There is a sharp focus on reading and the units offer questions and activities which may be used in whole class or guided reading lessons. The beginning of each unit concentrates on understanding, responding to and deepening understanding of the text. This focus continues with on-going reading activities matched to the identified reading objectives. Word detective work should be a focus throughout.



Additional texts have also been suggested which may be used as class reads or as preferred. This is not a definitive list, but serves as a starting point to ensure that children experience a range of reading during the year.

Suggested incidental writing opportunities are identified throughout which includes working with vocabulary and sentences as well as responding to the text so that children have many opportunities to practise and consolidate writing skills. Toolkits from previous units can be used and adapted for application writes.

Grammar work is clearly identified with all grammar being taught purposefully, in context so that it can be used in the identified outcomes. Grammar taught early in the year may not always be identified in following units, but activities from units may be used in context in subsequent units to revisit and consolidate learning as necessary. For example, the apostrophe activity in Unit 2. Similarly, the vocabulary and grammar focused activities may also be used in context in other units such as the synonym wheel and zone of relevance activities. In addition, grammar games should be used to revisit and consolidate learning, including addressing any misconceptions or insecure learning from previous year groups.

In general, a week has been allotted to the writing of extended texts. This allows time for the children to write, evaluate, redraft and proof read. Suggested prompts are provided for this, but should be adapted as appropriate.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	Escape from Pompeii – Christina Ballit	The Incredible Book Eating Boy – Oliver Jeffers	The Pied Piper – Michael Morpurgo	Egyptian Cinderella – Shirley Climo	The Promise – Nicola Davies	The Wind in the Willows – Kenneth Grahame
Poetry	Fire poetry Bush Fire – Jacky Kay	Poet study – class choice based on core text.	The Pied Piper – Robert Browning		The Dancing Bear – Charles Causley	The River – Valerie Bloom
Guided Reading	Escape from Pompeii Non-fiction books on the Romans.	Books linked to core to introduce a wider range. Non-fiction on digestive system.	The Pied Piper	Core text Traditional stories Information books on Ancient Egypt.		The Wind in the Willows Local reports, archive information, leaflets.
Curriculum Links	History – Romans Science – Solids, liquids and gases	Science – Digestive system, teeth,	Science – Sound Geography – City study	History – Ancient Egypt	Science – Identify living things and group. Environmental issues	Geography – River study, Water Cycle History – Theme linked to rivers Science – Changes of state
Learning Challenge Curriculum	Why were the Romans so powerful and what did we learn from them?	What happens to the food we eat?	What is that racket? Why is ... such a cool place to live?	How can we re-discover the wonders of Ancient Egypt?	Which plants or animals thrive in your locality?	Why is (river) so important to (town or city)? How would we survive without water?

Reading Spine - Wider Reading Suggestions

Fiction

Emil and the Detectives – Erich Kastner
Fly, Eagle, Fly Christopher Gregowski
The Snow Leopard – Jackie Morris
Falling Angels – Colin Thompson
Mary Poppins - P L Travers
Bluebird – Bob Staake
The Matchbox Diary – Paul Fleischmann
Cloud Tea Monkeys – Mal Peet
Once Upon an Ordinary School Day – Colin McNaughton
The Borrowers – Mary Norton
The Lion, the Witch and the Wardrobe – C S Lewis
The Iron Man - Ted Hughes
The Fantastic Flying Books of Morris Lessmore – W E Joyce
Varmits – Helen Ward
Krindlekrax – Philip Ridley
Noah Barleywater Runs Away – John Boyne
The Dancing Bear – Michael Morpurgo
The Miraculous Journey of Edward Tulane – Kate Di Camillo
Fox – Margaret Wild
Goth Girl – Chris Ridell
Pinocchio – Carlo Collodi
The Secret Garden – Frances Hodgson Burnett
The Princess and the White Bear King – Tanya Robyn Batt
Firebird – Saviour Pirotta

Author focus

Nicola Davies
Carol Ann Duffy
Neil Gaiman
David Weisner
Betsy Byars

Poetry

The Puffin Book of Utterly Brilliant Poetry – Brian Patten
Collected Poems for Children – Ted Hughes
101 Poems for Children – Carol Ann Duffy
I Had a Little Cat – Charles Causley
Michael Rosen's A to Z of the Best Children's Poetry

Non-fiction

Egyptology – Dugald Steer and Nick Harris
See Inside Ancient Egypt – Rob Lloyd Jones
Egyptians Things to Make and Do – Emily Bone
100 Facts on Ancient Egypt – Jane Walker
Rome and the Romans – Heather Amery
See Inside Ancient Rome – Katie Daynes
Utterly Amazing Human Body – Robert Winston
A River Story – Meredith Hooper
Water Cycle – Theresa Greenaway
The Wonder Garden – Jenny Broom

