



# FOCUS ENGLISH

## Introduction Year 6

# Introduction

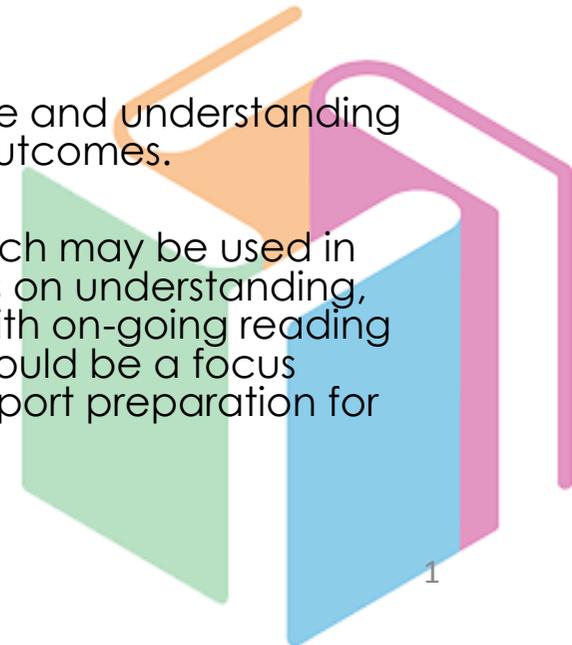
This curriculum provides a model of a complete scheme of work for Y6. It is based on the use of a high- quality core text which drives the curriculum by making purposeful and interesting links with history, geography and science learning. Poetry is built in to each unit.

Year 6 is organised to support children to become “secondary” ready and includes a longer novel study unit in the autumn term. It offers an approach which will ensure that the children secure the Year 6 learning, have the reading experiences necessary to enable them to undertake the KS2 assessment and provide a rich evidence base in writing to enable accurate assessment judgements.

Within each unit, flexibility is built in to extend, adapt activities or introduce alternative activities based on rigorous on-going assessment. Outcomes and objectives are clearly identified and activities planned to ensure that they are based on the Y6 learning. Attention has been paid to looking at progression within each objective, breaking them down into steps towards achieving the end of year learning. Toolkits are developed based on the objectives, skills and features needed to achieve the identified outcomes. These provide guidance and prompts for children to make independent choices when they write.

Whilst there is a clear week by week sequence within each unit, skills, knowledge and understanding are built throughout the unit and provide the building blocks for the identified outcomes.

There is a sharp focus on reading and the units offer questions and activities which may be used in whole class or guided reading lessons. The beginning of each unit concentrates on understanding, responding to and deepening understanding of the text. This focus continues with on-going reading activities matched to the identified reading objectives. Word detective work should be a focus throughout. In the spring term, a reading –based unit has been designed to support preparation for assessment.

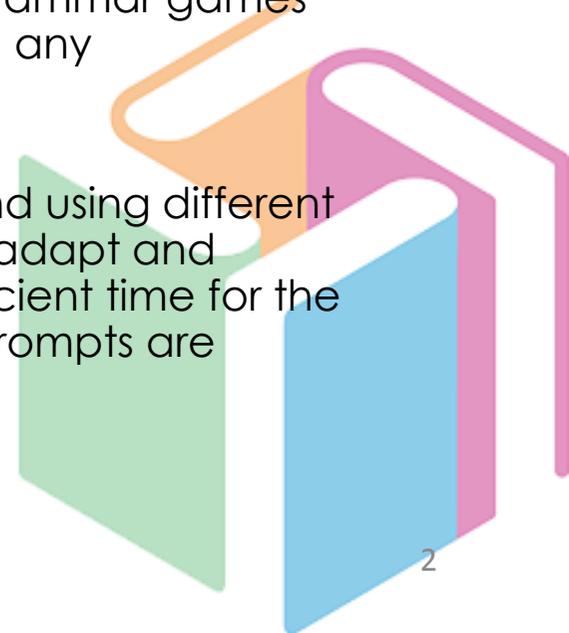


Additional texts have also been suggested which may be used as class reads or as preferred. This is not a definitive list, but serves as a starting point to ensure that children experience a range of reading during the year.

Suggested incidental writing opportunities are identified throughout which includes working with vocabulary and sentences as well as responding to the text so that children have many opportunities to practise and consolidate writing skills. Toolkits from previous units can be used and adapted for application writes.

Grammar work is clearly identified with all grammar being taught purposefully, in context so that it can be used in the identified outcomes. Grammar taught early in the year may not always be identified in following units, but activities from units may be used in context in subsequent units to revisit and consolidate learning as necessary. Similarly, the vocabulary and grammar focused activities may also be used in context in other units such as the synonym wheel or zone of relevance activity. In addition, grammar games should be used to revisit and consolidate learning, including addressing any misconceptions or insecure learning from previous year groups.

There is a focus on children applying writing skills in different contexts and using different text types. Toolkits from previous years can be drawn on for children to adapt and annotate with their own examples and ideas with independence. Sufficient time for the children to write, evaluate, redraft and proof read writing. Suggested prompts are provided for this, but should be adapted as appropriate.



	Autumn Novel Study	Spring 1 - 3 week unit	Spring 1 Week 4 onwards and spring 2	Summer 1	Summer 2
Core Text	Trash – Andy Mulligan	Macbeth - Shakespeare	Wonder – J. P. Palacio Reading focus	The Spider and the Fly – Mary Howitt and Tony Di Terlizzi Writing focus	Tales from the Arabian Nights
Poetry	The Barefoot Book of Earth Poems – Grace Nicholls	Macbeth – Shakespearean blank verse	Body Talk – Benjamin Zephaniah		The Door – Miroslav Holub
Reading	Trash Non-fiction on South America and rain forests	Macbeth	Wonder High quality shorter texts/extracts to support teaching of exam skills	Core Text	Tales from the Arabian Nights
Curriculum Links	Geography – South American country, rain forest. Science - Classification and life cycles	History – Theme in British history – Shakespearean theatre Science – electrical circuits	Science – Evolution and inheritance	Science – Circulatory system	History – Islamic society Science – the eye
Learning Challenge Curriculum	Why is Brazil in the news again?  Why should the rainforest be important to us all?  Do all animals start life as an egg?	To be, or not to be: that is the question?	Have we always looked like this?	What makes your heart race?	Why was the Islamic Civilization around AD900 known as the 'Golden Age'?  How can you light up your life?

# Reading Spine - Wider Reading Suggestions

## Fiction

The Island – Armin Greder  
Coraline – Neil Gaiman  
The Graveyard Book – Neil Gaiman  
The Red Tree – Shaun Tan  
The Arrival – Shaun Tan  
How to Live Forever – Colin Thompson  
Marriane Dreams – Catherine Storr  
Dreamsnatcher series – Abi Elphinstone  
Cogheart Adventures – Peter Bunzl  
The Island at the End of Everything – Kiran Millwood  
Hargrave  
Letters From the Lighthouse – Emma Carroll  
Gaslight - Eloise Williams  
The Many Worlds of Albie Bright – Christopher Edge  
The Bone Sparrow – Zana Fraillon  
Rose Blanche – Ian McKewan  
The Watertower – Gary Crew  
I Am David – Anne Holm  
The Silver Sword – Ian Serrailler  
Holes - Louis Sachar  
Box of Delights – John Masefield  
Skellig – David Almond  
The Hobbit – J R R Tolkein  
The Boy in the Striped Pyjamas – David Boyne  
A Christmas Carol – Charles Dickens  
The Kingdom by the Sea – Robert Westall

## Author focus

Katherine Rundell  
Patrick Ness  
Malorie Blackman  
Marcus Sedgewick

## Poetry

The Listeners – Walter De La Mare  
The Oxford Book of Christmas Poems  
The Weight of Water – Sarah Crossnan  
Unheard Voices – Malorie Blackman  
The Language of Cat and Other Stories – Pachel Rooney  
Talking Turkeys – Benjamin Zephaniah

## Non-fiction

War game – Michael Foreman  
Daughters of Time – Mary Hoffman  
What Mr. Darwin Saw – Mick Manning  
Darwin and Evolution – Kristan Lawson  
Your Guide to the Islamic Golden Age – Tim Cooke  
Early Islamic Civilisation – Izzi Howell  
The History Detective Investigates: Early Islamic Civilisation –  
Claudia Martin

